

AS FEATURED by CAPTAIN PLUNKETT'S "MAPLE LEAFS"
SWING ME IN THE MOONLIGHT
"VIENS AU CLAIR DE LA LUNE"



WRITTEN
AND
COMPOSED
BY

A. J. MILLS

and **MAURICE SCOTT**

Composers
of
Oh! It's A Lovely War

NEW FEIST SONG HITS

ONCE YOU HEAR the beautiful melody and swinging rhythm of "Sweetheart" you'll know one of the reasons why this song has caught the fancy of all lovers of the new style ballad in fox trot time. Its entrancing melody is the favorite of dance orchestras everywhere. You can get a record or player roll of "Sweetheart" from your dealer. Don't miss it!

Sweetheart
Fox Trot Song

Words by BENNY DAVIS Music by ARNOLD JOHNSON

CHORUS with feeling

Sweetheart, forgive me please do. Let's be the same as when we started.
I'm weary and I've hearted my losses. Show me I and sympathy
Sweetheart will cover part. If you will come back to me

Copyright MCMXXI by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Renewed

London: England, France, Day & Hunter 135-140 Charing Cross Road Toronto: Canada, Leo Feist Limited 409 Yonge St.

FOR THOSE MANY TIMES when you're alone and want to sit down and play something for yourself on your own little piano, here's a song you'll love with all your heart. It has a charming, soothing fox trot melody that just sings itself into your memory. "One Kiss," as a fox trot for dancing, is irresistible, and you can get it for your phonograph and player piano. Just try it!

One Kiss
Fox Trot Song

Lyric by LEO WOOD Music by EARL BURNETT & GUS ARNHEIM

CHORUS Tenderly

One kiss, I know you'd never miss a kiss.
Oh, dear, I fear, too much I may be asking
Still I, still sigh, for just one kiss.

Copyright MCMXXI by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Renewed

London: England, France, Day & Hunter 135-140 Charing Cross Road Toronto: Canada, Leo Feist Limited 409 Yonge St.

H.C. 26

OTHER FEIST SONG HITS

TEN LITTLE FINGERS AND TEN LITTLE TOES—New Fox Trot Ballad.
WHEN FRANCIS DANCES WITH ME—Great Comedy Waltz Song.
NO ONE'S FOOL—Novelty Song.
DREAMS OF LONG AGO—Written and Sung by Caruso.
PULLMAN PORTER BLUES—Just "Blues."
AFTER ALL IS SAID AND DONE—Sentimental Ballad.
SWANEE RIVER MOON—Waltz Ballad.
IN THE OLD TOWN HALL—Comedy Song.
CATALINA—Fox Trot Novelty.
MELON TIME IN DINKELAND—Southern Rag Song.
LOVE ME—Fox Trot.
WINNING WAYS—Fox Trot.
HAWAIIAN CHIMES—Dreamy Reverie.
SWEET LADY—Big Hit from "Tangerine."
MON HOMME (My Man)—The European Dance Scatting by Maurice Yvain.
PEGGY O'NEIL—The Pretty Waltz Ballad.
MAMMY'S LITTLE SUNNY HONEY BOY—Crowning Love Song.
FUNERAL BLUES—Odd Music and Funny Words.
CHERIE—An American Fox Trot with a Parisian Twist.
I NEVER KNEW (I Could Love Anybody Like I'm Loving You).
WHY DON'T YOU—Melody Hit from "Affair."
NOBODY'S ROSE—An Old-Fashioned Ballad.
SHUGGLE (Close to My Heart)—Fox Trot Song.
ABSENCE—Pretty Ballad in Fox Trot Time.
VAMPING ROSE—A Song to Make You Laugh.
I'M NOBODY'S BABY—Cute and Cuddling Fox Trot Song.
UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot.
MARIMBA—Novelty Song.
THE ROSE I CALL SWEETHEART.
HONOLULU EYES—Big Waltz Hit.
ROSE OF MY HEART—Sung by John Steel.
A YOUNG MAN'S FANCY—Music Daz Song.
ALICE BLUE GOWN—From "Irene."
GIVE ME ALL OF YOU—An Old Favorite.
SING ME LOVE'S LULLABY—A Melody Ballad.
WHEN YOU LOOK IN THE HEART OF A ROSE.
FEATHER YOUR NEST—A Big Hit.
GRIEVING FOR YOU—Sung by Al Jolson.
TWO SWEET LIPS—The Haunting Fox Trot Tune.
WANG WANG BLUES—Biggest Fox Trot Hit of the Year.
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox Trot.
GEORGIA ROSE—Ballad.
WABASH BLUES—Big Hit.

*Feist Songs on Sale
wherever Music is sold
or we will supply you direct
at 35c a Copy, Post Paid.*

Get them for your Piano Talking
Machine and Player Piano.

You can't go wrong with any Feist song

LEO. FEIST LIMITED, 193 Yonge St., Toronto

Swing Me In The Moonlight

3

Viens Au Clair De La Lune

French Text by
LUCIEN BOYER

Words and Music by
A. J. MILLS and
MAURICE SCOTT

Tempo di Valse



"It's a won - der - ful night in the
"As I glide to and fro on the
"Ma Su - zon, de moi vous al - lez
"Four vous par - ler d'a - mour, ô ma

The vocal melody is in the treble clef, starting with a quarter note G#4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the bass clef, starting with a quarter note F#3, followed by a half note G#3, and then a quarter note A3. The piece ends with a final chord in the right hand.

moon - light," Said sweet An - ge - line to her beau, "I've
swing, dear, The sweet ap - ple - blos - som of May Will
ri - - re: J'ou - drai vous par - ler, mais j'ai peur, "J'ai
blon - - de, Je suis v'nu vous voir ce ma - tin, Mais

The vocal melody is in the treble clef, starting with a quarter note G#4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the bass clef, starting with a quarter note F#3, followed by a half note G#3, and then a quarter note A3. The piece ends with a final chord in the right hand.

Copyright Canada MCMXXII by Leo. Feist, Limited, 193 Yonge St., Toronto
International Copyright Secured and Reserved
The Star Music Publishing Co. Ltd London, England

rigg'd up a swing, it's the real thing, Un-der-neath the old ap-ple tree
 fall, pink and white in the moon - light, Like con - fet - ti, on our wed-ding
 bien des cho - ses à vous di - re, Je vous jur'qu'j'en ai gros sur le
 je m'suis dit: S'il vient du mon - de, Je vais êtr' ri - di - cul'c'est cer-

Joe! _____ It's ap ple - blos - som time, _____ The
 day. _____ You long to kiss and squeeze, _____ For
 coeur! _____ Mais c'est plus fort que moi, _____ Je
 tain! _____ A - lors j'ai pas o - sé, _____ Je

stars are twink - ling, too; _____ A swing would be pleas - ant, it's
 love is all sub - lime; _____ When old moon's de - part - ing we'll
 n'o - se pas, pour - quoi? _____ Je rou - gis comme un coqu' - li -
 m'suis mis à cau - ser _____ Du ciel, de la pluie, du beau

so ef - fer - ves - cent So come love do," _____
 start our sweet - heart - ing And won't waste time," _____
 cot - Vnez ce soir, je s'rai moins ni - gaud," _____
 temps; Mais ce soir, j' s'rai plus é - lo - quent," _____

CHORUS

5

"Swing me in the moon - light, In the moon - light, to - night;
 "Au clair de la lu - ne, de la lu - ne, Su - zon,

Swing high! swing low! Swing me o - ver the
 Viens donc, Viens donc, Nous é - rons ja - ser

ap - ple tree, Joe. Don't stop for a spoon, dear, There's a bright light
 sur le ga - zon, Au clair de la lu - ne, de la lu - ne

o - ver - head, I'll pay you Joe, the kiss - es I owe When the
 tu ver - ras, Je te di - rai tout bas Les a - reux, qu'en

moon has gone to bed" bed"
 jour je n'o se pas" pas"

NEW · FEIST · SONG · HITS

The Biggest Hit in Europe! You've wanted a new dance rhythm, something different—Well, here it is! "Mon Homme" is the tune that all Europe is dancing to and it will soon be the rage in America. If you want to enjoy a real novelty ask the orchestra leader to play "Mon Homme" (My Man) the next time you go to a dance. Your dealer also has the records and player piano rolls. Ask him about it.

Europe's Biggest Dance Hit

Mon Homme

(My Man)

Box Trot Song

Paroles de
ALBERT WILLIAMS &
JACQUES CHARLES

Musician de
MAURICE YVAIN

American version by Bibo-Wood

CEPRAIN
Moderato de Schott's Irish Capagone

Je suis mon mari c'est un grand gaillard d'un mètre
trente, six cent dix quatre cent dix
Oh, there isn't a man like my man, Never was man like
me

Il se vante de lui, quand ses yeux me regardent on m'a dit tant de
mon homme il est bon, And according to my plan I'll always be my

Copyright 1932 by Francis & Taylor, Paris
Copyright 1932 by Warner Bros., New York
American Version Copyrighted 1934 by LEO POST, Inc., Post Building, N.Y.
This Melody Arrangement for sale in quantities of South America by last publisher.

HERE'S the prettiest ballad you've ever heard! The warm sentiment and unforgettable waltz melody of "Peggy O'Neil" are a combination that is winning accolades for singers everywhere. It's a wonderful song—Try it yourself. You can also get it on the records and player piano rolls. Ask your dealer.

A catchy little waltz tune that sticks like a burr

Peggy O'Neil

Waltz Song

HARRY FEIST ED. O. NELSON
and GILBERT DODGE

CHORUS
Tempo di Valse

The musical score is written for voice and piano. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'If her eyes are blue as skies. Thank Peggy O' - Neil,'. The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand. The second system continues the vocal line with 'If she's small - ing all the while, Thank Peg-gy O' - Neil,'. The piano accompaniment continues with the same waltz-like melody. The score ends with a double bar line.

If her eyes are blue as skies. Thank Peggy O' - Neil,

If she's small - ing all the while, Thank Peg-gy O' - Neil,

Copyright MCMXXI by LEO FEIST Inc., Feist Building, N.Y.
International Copyright Secured and Reserved
London, England, Francis Day & Hunter, Ltd. 140 Chancery Cross Road
Toronto-Canada, Leo Feist Limited, (92 Yonge St)

OTHER
• FEIST • SONG • HITS •

CHIEF—An American Fox Trot with a Parisian Twist
I NEVER KNEW (I Could Love Anybody Like I'm Loving You)
WHY DON'T YOU—Melody Hit from Alger
NOBODY'S ROSE—An Old-Fashioned Ballad
NUCCLE (Close to My Heart)—Fox Trot Time
ABSENCE—A Ballad in Fox-trot Time
VAMPING ROSE—A Song to Make You Laugh
I'M NOBODY'S BABY—Gute and Curing Fox Trot Song
WHA-WHA!—A Mythical Novelty Song
UNDERNEATH HAWAIIAN SKIES—Popular Fox Trot
MARIMBA—Novelty Song
APRIL SHOWERS (Bring My Flowers)
THE ROSE I CALLED SWEETHEART
HONOLULU EYES—Big Walts Hit
ROSE OF MY HEART—Song by John Steel
A YOUNG MAN'S FANCY—Music Box Song
ALICE BLUE GOWN (From Irene)
JUST LIKE THE ROSE—Melody Fox Trot Song
THE BLACKSMITH RAG (With Anvil Chorus)
JUST LIKE THE ROSE—An Old Favorite
GIVE ME ALL OF YOU—An Old Favorite
WHEW! YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES—Novelty Song of Sentiment
FEATHER YOUR NEST—A Big Hit
GRIEVING FOR YOU—Song by Al Jolson
I NEVER REALIZED—Big Dance Hit
THE SWEET LIPS—(The Haunting Fox Trot Tune)
WANG WANG BLUES—Fox Trot as Played on the Records
TORERADORA—A Spanish Fox Trot
NESTLE IN YOUR DADDY'S ARMS—Lullaby Fox Trot
ASK YOUR DEALER FOR A COPY OF "FEIST'S MELODY BALLADS"
 The little booklet that will give you words and music of the choruses of many of the beautiful song hits listed above. If not at your dealer's, send us his name and a recent stamp and we will supply you direct.

*Teist Songs on Sale
wherever Music is sold
or we will supply you direct
at 40¢ a Copy, Post Paid.*

Get them for your Piano, Talking Machine and Player Piano.

You can't go wrong with any Teist song

Leo Feist Inc. Feist Bldg New York (CANADA 193 YONGE ST. TORONTO)